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Finger Dexterity Exercises And Pieces For C Recorders (Hargail Performance Series)

Hargail Performance Series

95 Dexterity Exercises and Dances for Recorders in C (Soprano & Tenor)

G. ROODA



Synopsis

Utilize these exercises to advance your skills to an intermediate level. These exercises are vital for improving your recorder skills!

Book Information

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Customer Reviews

This little book provides great exercises and solo playing material for the high intermediate to advanced recorder player. This is for recorders in C such as soprano or tenor. For sopranino or alto recorder get Rooda's same book in F. Both books are well worth the price, which is already quite low. I am a certified/licensed music teacher and a recorder player.

Before I bought this book I downloaded a ton of material from the internet, including scales and repertory, then I bought several books on . All the material is great, but I find myself referring mostly to this single book, especially while travelling. It is compact, comprehensive in technique (without being repetitious, as technique books tend to be), and has tons of little pieces to keep the interest beyond our technical considerations. This single book is enough to keep one busy for a very long time.(Just copied this from my review of the F book, since I now own both, and yes, both books are

identical except for the key. beats having to transcribe the pieces in my head).

Essential daily exercises - for improving muscle flexibility for intermediate playing. A worthwhile investment of \$ and time - can expect to reap big returns.

An exercise book that crosses the divide between novice and beginning intermediate players. The organization with the interspersed grouping of exercises and related pieces is a helpful paradigm for practicing. The exercises are practical; the musical examples historic and enjoyable.

This book was perfect for what I needed! It does not teach fingerings or anything like that, but it is perfect for people who already know their fingerings, or have a fingering chart. The technical exercises help with muscle memory of playing different intervals over and over. It's great! I love the baroque dances throughout the book too, which are a great treat compared to the typical kids' tunes such as "Hot Cross Buns" and "Mary Had a Little Lamb"!

I love this book. If you're trying to get better at the recorder beyond what you were taught in elementary school, this is a must have book. This isn't for the fresh beginner, rather for the learner who's ready to take that next step. The first part of the book is all scales and intervals. But interspersed between the exercises are songs by composers you've heard of. I cannot say enough good things about this book. I just want to emphasize, this is a book of exercises. There is no fingering chart. This is not a method book. This is for someone who knows the basics and wants to go to the next level. You will need to learn that second octave though.

This little book lives up to its name. It contains a lot of exercises in all different keys, which really have helped my dexterity on my tenor recorder and it gives good tips for how to practice these exercises. It also contains nice little dances that are pleasing to the ear and break the monotony of just exercises. I would recommend it for intermediate to professional players.

I love this little book. A great combination of exercises, plus lots of very playable pieces, from mostly baroque and early classical composers, with a good number of European folk songs, too. Highly recommend!

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